

Winnipeg Free Press

CITY • BUSINESS

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SECTION C

Bear-spray incident 'not out of the ordinary for us,' union leader says

Violent acts on buses increasing

ALEXANDRA PAUL

CITY police and Winnipeg Transit union officials talked openly Friday about the threat of violence, after it was revealed bus passengers were caught in a crossfire of bear spray in an incident two weeks ago.

"Stuff like this happens all the time. It's not out of the ordinary for us," said Aleem Chaudhary, president of the Amalgamated Transit Union Local 1505.

Violence, while it may be sporadic, can erupt anywhere on any route, he said.

Police spokeswoman Const. Tammy Skrabek told reporters, "It's a difficult situation and, right now, I don't know what the answer is for drivers or for

us. I feel for them."

"We're seeing more violence than we ever have in the past. It's becoming more commonplace to see not necessarily assaults, but disorderly conduct, loud people, disruptive people, intoxicated people on the bus," she said.

The bear-spray incident took place July 6, and was captured by security cameras on the bus.

Around 9:20 p.m., a man who was being chased by two others got on the No. 11 bus on Langside Street at Portage Avenue, Transit and police accounts show. As the doors slammed shut, the man aimed bear spray at his pursuers, and they blasted back from outside the doors, just as the bus went in motion.

"Because the door was closed, that spray was on the bus. I've never been

in a (bear)-spray incident, but I can just imagine it," Chaudhary said. "There were women and small children on the bus at the time. The bus was packed. Everybody was yelling and screaming."

The driver kept going as the suspect aimed the can at him with a command: "Drive... These guys are going to kill me," the union head recounted.

The driver pulled up at the next stop on Portage at Sherbrook Street to allow panicked passengers to stream out onto the sidewalk.

The two men in pursuit caught up to the vehicle, boarded the bus, hauled the man out and allegedly assaulted him.

"The other two guys... did a number on him," Chaudhary said.

Bystanders intervened, and one was bear-sprayed. Police

arrived and arrested the lone suspect; the other two men fled the scene.

For the union, threats and violence are dialing up the heat on long-simmering safety concerns. Transit driver Irvine Jubal Fraser was stabbed to death while on duty in February 2017.

The union was far from satisfied with the City of Winnipeg's response. It asked for police escorts on high-risk routes for extra security. The city hired additional inspectors to respond to drivers' distress calls.

In the past year, the transit union said it has logged eight assaults against inspectors — all of them were responding to emergency alerts from bus drivers in trouble.

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Red Rising's eighth issue focuses on language.

Magazine for Indigenous youth achieves global reach

Red Rising gives youth crucial platform

NIIGAN SINCLAIR



G II niisototum na? Do you understand? This is the question asked by Anishinaabe writer Johnny Hawk in *Red Rising Magazine: Language*, the eighth edition of the Winnipeg-based publication that's taken the world by storm.

That's right, the world.

"We ship our magazines to New Zealand, Europe and across the United States," says magazine co-founder Kevin Settee, "even Russia."

The newest issue is being launched today from 2-5 p.m. at the Broadway Neighbourhood Centre at 185 Young St. All are invited.

Red Rising Magazine began as a platform for local urban Indigenous youth to share their experiences and stories. Meeting after an activist event three years ago, a dozen 20-something Indigenous and non-Indigenous youth felt they were not being heard, particularly by media and leadership.

They decided to change that.

Calling themselves the Red Rising Collective, the group put a call out to everyone they knew.

They invited them to share poetry, stories, art and speeches — and everything in between.

They had no money, no resources and only volunteers.

"No one funded us," Settee said. "We just came together and did it."

Bringing together all of their skills in social media, writing, editing and publishing, the collective published their first issue on the theme of empowerment.

Hundreds of copies flew out the door at the first launch. Thousands more were sold as word spread on social media.

Within weeks, the collective had decided to do seven more issues on such themes as education, love, land and water, and truth and reconciliation.

● CONTINUED ON C2



London-based artist Julian Phethean, also known as Mr. Cenz, works on a mural in honour of local skateboarding pioneer Jai Pereira outside the skate bowl at The Forks on Friday.

Late Sk8 Skates owner 'instrumental' in building Winnipeg scene

Skateboarding pioneer honoured with mural

ASHLEY PREST

ONCE known as the King of Corydon, Jai Pereira is now the face of The Forks Plaza skateboard park.

A graffiti-art mural depicting the face of Pereira, the late founder of Sk8 Skates shop, is being painted on the park's exterior bowl to celebrate his memory and the 20th anniversary of the Graffiti Gallery art space.

Pereira and Alana Lowry were travelling on a motorcycle when they were killed on June 27, 2001, in a collision.

As owner of the Sk8 Skates shop, Pereira brought professional skateboarders into Winnipeg for demonstrations, ran local competitions and employed and sponsored local

skateboarders, such as Colin Lambert, who now owns the Sk8 shop, located at The Forks after moving from its Corydon Avenue location.

"Jai was instrumental in building the Winnipeg skateboarding scene to what it is today," said Lambert, 34.

He said he was nine years old when he started going to Sk8 Skates and met Pereira. At 16, he was sponsored by Pereira and the store.

"This is really great to have this here because it gives kids who never met him the opportunity to ask questions about who he was, what his impact was on the scene and to maintain his legacy," Lambert said.

● CONTINUED ON C2



A photo capturing a special moment in Pereira's life is the basis for the mural at The Forks.



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MURAL • FROM C1

“It looks incredible and I’m stoked to (see) it every day when I skate.” Julian Phethean, a professional artist from London, England, who goes by Mr. Cenz, is painting the mural in freehand graffiti style with aerosol paint and using a black-and-white photograph of Pereira as inspiration.

“This is a really important place for him. He advocated skating in Winnipeg, so it’s a real honour to be doing this,” said Phethean, 43, who has painted a number of well-known murals in London and is in Winnipeg for an exhibition of his art which will be on display at the Graffiti Gallery until Sept. 14.

The mural features striking blue and purple hues. It is located right behind the Scotiabank stage and the Winnipeg sign, which lights up at night.

“I’ve chosen these colours to link with the Winnipeg sign and to link with the skatepark bowl, so it fits the setting and so you see bright colours, which are going to really glow up at night as well for impact,” he said.

An artist for 30 years, Phethean said he was given a few photographs of Pereira to choose from for inspiration, but chose one that showed “a deep look in his eyes” and “a strong pose.” That photo is allowing Phethean’s mural to capture a special moment in Pereira’s life, said Pat Lazo, Pereira’s friend and the Graffiti Gallery’s artistic director.

“A good friend, Cam Nikkel, took the photo and it’s significant because it was after a professional skateboard demo that Jai had brought to Winnipeg. I remember going to them (the demos) as a kid, seeing a pro right here. I get chills thinking about it,” said Lazo, 41. “The photo was taken after the craziness and excitement of the event.”

He said he bought his first skateboard from Pereira when he was 12 years old and went on to work for Pereira in his shop from 1997-2001.

“The fact that it’s aerosol-based, we’re just trying to dispel that myth that it (graffiti art) is all vandalism,” Lazo said. “This is the most selfied spot at The Forks, with the human-rights museum in the background. It’s the perfect spot to showcase this and pay tribute to Jai Pereira.”

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PHOTOS BY MIKAELA MACKENZIE / WINNIPEG FREE PRESS



Above: Colin Lambert, owner of the Sk8 Skates shop, which once belonged to local skateboarding pioneer Jai Pereira, skates in the bowl at The Forks on Friday. He started going to the shop when he was nine years old.

Left: The mural that London-based artist Julian Phethean, also known as Mr. Cenz, is painting at The Forks in honour of Pereira features striking blue and purple hues.

NIIGAAN • FROM C1

They decided to invite well-known writers such as Katherena Vermette and Pamela Palmater to contribute alongside new voices.

The magazine has become an international phenomenon. With no budget for publicity, issues are on order well before publication and collective members are invited across the United States and Canada to speak on their work. More than 30,000 people follow the magazine on its Facebook page and the group now has a Patreon page to help in its expansion.

Still, the collective remains volunteer-driven and income comes from workshops, fundraisers and sales of the magazine.

They’ve adopted new members in the collective, such as University of Winnipeg Collegiate teacher Christine M’Lot. She has helped the magazine find places in classrooms and has published four unit plans on issues of the magazine. Two more will be released in August.

The magazine has hosted contributions from Indigenous writers as young as nine and up to elders.

“If you have something to say,” M’Lot says, “we want to hear it.”

Still, regardless of success, the magazine remains community driven.

“Next, we want to ask everyone what theme we should do next: parenting, women and girls, or international issues,” Settee said.

“We’re going to hold a vote on Instagram.”

The eighth edition on Indigenous languages is one of the most vibrant yet.

Containing Indigenous languages from the east to the west coast — including writing in syllabic writing — *Red Rising Magazine: Languages* is intended to recognize “the importance and relevancy of our traditional languages.”

This issue is paramount in most Indigenous communities. With the number of fluent Indigenous-language speakers now on the decline, some Indigenous languages are on the verge of completely disappearing due to legacies of policies such as residential schools.

Many of Canada’s Indigenous languages are estimated to have fewer than one hundred speakers and those that are generally cited as having the greatest chance of survival are Inuktitut, Cree and Ojibwe.

Most of the contributors address this issue and what they are doing about it.

“I can’t remember when I learned that our languages were dying,” Denzel Sutherland-Wilson writes.

“I can’t remember who told me that there were two options: learn the language, or fail my ancestors. Maybe I can’t remember because I was born with that feeling.”

The special contributor for this issue is longtime Anishinaabe language advocate Pat Ningewance, who calls for Indigenous young people to “become literate in our languages to write novels, create plays and ‘more media.’”

“This issue is evidence that our languages can grow and be revived if we dedicate ourselves,” says M’Lot, who helped edit the issue.

“Languages can be as strong as they always have.”

“A Sci-Fi Geek’s Ojibwe,” by Darren Courchene, is perfect evidence of this. In it, he provides the following translations:

Science fiction is nothing new to Ojibway people, Courchene explains: “Our gaagiikidoo gaagii-bi-izhise-maagoowinan (oral histories) are filled with aadizookaanan (sacred stories) of beings who came from the stars.”

One thing is for sure, *Red Rising* shows no sign of slowing down.

In a time filled with stories of the over-incarceration of Indigenous youth, the murders of Colten Boushie and Tina Fontaine and the fall of Neechi Commons and the Thunderbird House, *Red Rising* is a welcome story.

It’s a story of youth refusing to do anything but rise. Grow. Write. Speak.

Gii niisototum na?

Do you understand?

niigaan.sinclair@freepress.mb.ca

Legals

Legal Notice

Were You Incarcerated in a Federal Correctional Institution Between November 1, 1992 and the present and placed in Administrative Segregation?

A Lawsuit May Affect You. Please Read this Carefully.

You could be affected by a class action lawsuit involving the Federal Prison System.

The Ontario Superior Court of Justice decided that a class action on behalf of a “Class,” of people, that could include you, is allowed to go forward. This notice summarizes your rights and options. You have a choice of whether to stay in the Class or not. There is no money available now and no guarantee that there will be.

What is this case about?

The lawsuit claims the Government of Canada improperly subjected inmates to Administrative Segregation and were treated improperly by Correctional Services of Canada staff. The lawsuit claims that these people were unduly emotionally, physically, and psychologically traumatized by their experiences at the Federal Penitentiaries. The Government of Canada denies these claims. The Court has not decided whether the Class or Canada is right. The lawyers for the Class will have to prove their claims in Court.

If you are having a difficult time dealing with these issues you can call 1-833-430-7536 (TTY: 1-877-627-7027) for assistance.

Who is included?

All persons, except Excluded Persons, as defined below, who were involuntarily subjected to a period of Prolonged Administrative Segregation, as defined below, at a Federal Institution, as defined below, between November 1, 1992 and the present, and were alive as of March 3, 2015.

“Excluded Persons” are defined as:

All offenders incarcerated at a Federal Institution who were diagnosed by a medical doctor with an Axis I Disorder (excluding substance abuse disorders), or Borderline Personality Disorder, who suffered from their disorder in a manner described in **Appendix “A”**; and reported such during their incarceration, where the diagnosis by a medical doctor occurred either before or during incarceration in a federal institution and the offenders were incarcerated between November 1, 1992 and the present and were alive as of July 20, 2013; and

All persons who were involuntarily subjected to Prolonged Administrative Segregation, as defined below, only at a Federal Institution situated in the Province of Quebec after February 24, 2013. Persons who were involuntarily subjected to Prolonged Administrative Segregation at Federal Institutions situated in Quebec and another Canadian province, or at a Federal Institution situated in Quebec prior to February 24, 2013, are not Excluded Persons.

“Administrative Segregation” is defined in sections 31 to 37 of the *Corrections and Conditional Release Act*, S.C. 1992, c. 20.

“Prolonged Administrative Segregation” is defined as the practice of subjecting an inmate to Administrative Segregation for a period of at least fifteen (15) consecutive days.

“Federal Institutions” are defined as the system of Federal correctional facilities across Canada that is administered by the Correctional Service of Canada, a Federal Government body.

HOW CAN I GET MORE INFORMATION?

Go to www.FederalAdministrativeSegregationClassAction.ca, call toll-free 1-833-430-7536 (TTY: 1-877-627-7027) or write to Federal Administrative Segregation Class Action, 3-505, 133 Weber St North, Waterloo, ON N2J 3G9, or by email at: FederalAdministrativeSegregationClassAction@crowco.ca

Getting information to people who need it:

We ask for the help of family members, caregivers and friends of Class members in getting information to Class members who have trouble reading or understanding this notice. More information about this lawsuit is available at the website or by calling the toll-free number. Please show this notice to people who are impacted by this lawsuit or their caregiver.

Appendix A

- Significant impairment in judgment (including inability to make decisions; confusion; disorientation);
- Significant impairment in thinking (including constant preoccupation with thoughts, paranoia; delusions that make the offender a danger to self or others);
- Significant impairment in mood (including constant depressed mood plus helplessness and hopelessness; agitation; manic mood that interferes with ability to effectively interact with other offenders, staff or follow correctional plan);
- Significant impairment in communications that interferes with ability to effectively interact with other offenders, staff or follow correctional plan;
- Significant impairment due to anxiety (panic attacks; overwhelming anxiety) that interferes with ability to effectively interact with other offenders, staff or follow correctional plan;
- Other symptoms: hallucinations; delusions; severe obsessional rituals that interferes with ability to effectively interact with other offenders, staff or follow correctional plan;
- Chronic and severe suicidal ideation resulting in increased risk for suicide attempts;
- Chronic and severe self-injury; or,
- A GAF score of 50 or less

Who represents the class?

The Court has appointed Koskie Minsky LLP and McCarthy Tétrault LLP to represent the Class as “Class Counsel”. You don’t have to pay Class Counsel, or anyone else, to participate. Instead, if they get money or benefits for the Class, they may ask for lawyers’ fees and costs, which would be deducted from any money obtained, or to be paid separately by Canada. You may hire your own lawyer to appear for you, but if you do, you may have to pay that lawyer.

What are your options?

Stay in the Class: To stay in the Class, you do not have to do anything. If money or benefits are obtained, you will be notified about how to ask for a share. You will be legally bound by all orders and judgments, and you will not be able to sue Canada about the legal claims in this case.

Staying in this Class will not impact the residence or supports received by class members from community based agencies which are funded by any government.

Get out of the Class: If you want to keep your rights to sue Canada individually over the claims in this case you need to remove yourself. If you remove yourself, you cannot get money or benefits from this lawsuit if any are awarded. To ask to be removed, send a letter to the address below, postmarked no later than **September 19, 2018**, that says you want to be removed from *Reddock v. Canada*. Include your name, address, telephone number, and signature. You can also get an Opt Out Form at www.FederalAdministrativeSegregationClassAction.ca. You must mail your removal request or Opt Out Form postmarked by **September 19, 2018** to: Federal Administrative Segregation Class Action Administrator, 3-505, 133 Weber St. North, Waterloo, ON N2J 3G9, or send it by email to: FederalAdministrativeSegregationClassAction@crowco.ca.

NOTICE TO CREDITORS

In accordance with S. 41 (5) *Trustee Act* (R.S.M. 1987)

IN THE MATTER OF the Estate of Monique Mary Eveline Trudeau, late of the City of Winnipeg, in Manitoba, deceased.

All claims against the above estate, duly verified by statutory declaration, must be filed with TRADITION LAW LLP, Estates & Trusts, at their offices at 701 - 310 Broadway, Winnipeg, MB R3C 0S6, Attention: Cynthia Hiebert-Simkin, on or before August 20, 2018.

DATED at the City of Winnipeg, in Manitoba, the 21st day of July, 2018.

TRADITION LAW LLP
Estates & Trusts
Solicitors for the Executor

Notice Under The Environment Act

Pursuant to Clause 5(3)(b) of the “Burning of Crop Residue and Non-Crop Herbage Regulation”, Manitoba Regulation 77/93 under The Environment Act, I hereby advise the following toll-free number has been established for the publication of “burning periods”:

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Minister of Sustainable Development

Manitoba

Notice of Hearing

UNDER THE HIGHWAYS PROTECTION ACT AND THE HIGHWAY TRAFFIC ACT THE HIGHWAY TRAFFIC BOARD

Notice is hereby given that a hearing of the Highway Traffic Board will be held on Tuesday, August 7, 2018 at 10:00 a.m. in Room 204-301 Weston Street, Winnipeg MB R3E 3H4 Phone: (204) 945-8912.

TRAFFIC CONTROL DEVICES – PART IV – SECTION 81 H.T.A.

179-TC-D – CITY OF WINNIPEG

Consideration to be given to the approval of a “Right Turn Signal” sign for use in Manitoba.

180-TC-D – CITY OF WINNIPEG

Consideration to be given to a “Cyclists Wait Behind Loading Bus” sign for use in Manitoba.

The Highway Traffic Board will be prepared to consider all submissions, written or oral, on the above applications by contacting the Secretary prior to or at the hearing.

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Michelle Slotin, Board Secretary
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